



Photo ©Laurent Philippe

KAYAK (L'action se passe en Suède, c'est-à-dire, nulle part)

For families and children 6 years and older

Conception: **La BaZooKa** (Étienne Cuppens and Sarah Crépin)

Staging: **Étienne Cuppens**

Choreography: **Sarah Crépin**

Music: **Prisencolinensinainciusol** by **Adriano Celentano**

Assistant: **Kilian Haselbeck**

Costumes: **Sarah Crépin** and **Étienne Cuppens**,
created by the **Atelier costumes of the CCN - Ballet de Lorraine**

Lighting: **Christophe Olivier**

Vocal coach: **Françoise Klein**

Rehearsal assistant: **Isabelle Bourgeais**

Creation on **February 21, 2018**

at the **Opéra national de Lorraine (Nancy)**

9 DANCERS / 60 MINUTES

Three "Swedish" characters, seen from three different angles, attempt to develop a song and dance number, with great determination and enthusiasm, deliberately going against the obvious directions.

The group continues to hope for success in spite of many failures in rehearsal after rehearsal. Their obstinacy drives them to strange and foolish places, such that the dimensions of space and time explode into a rhythmic performance of poetic jubilation.

La BaZooKa

From their first creations, conceived beginning in 2002 by Etienne Cuppens and Sarah Crépin, La BaZooKa has focused on the spectator, exposing him/ her to certain stage or optical structures, such as in *MonStreS* (where the audience was surrounded by mirrors), offering unexpected perspectives on the body and exploring the ideas of memory and incarnation.

However, beginning with *Ka*, *Madison*, *MonStreS Indiens* and finally *Queen Kong*, the works have become more political, introducing a series of reflections about freedom, be it solitary or as part of a small group, of a community or as part of a couple, as in the current creation *Stravinsky Motel*, continuing and focusing further their work on identity. It is a common theme in all the works by La BaZooKa.

SARAH CRÉPIN

After studying ballet and contemporary dance at the Conservatory in Grenoble as well as a year studying at the CNDC in Angers, Sarah danced for François Raffinot, Joanne Leighton, Myriam Naisy, Xavier Lot, Anja Hempel, Fabrice Lambert, Razerka Ben-Sadia-Lavant, Hervé Robbe and Emmanuelle Vo-Dinh ... At the same time she began her own research and creative work, beginning in 1998 with *Quasi Torero* (a solo), and *Fulgure* in 2001, a work for 5 female dancers, one male dancer (Denis Lavant) and an electric guitar player (Etienne Cuppens). Since 2002, she has conceived and created with Etienne Cuppens a number of different works for La BaZooKa.

ÉTIENNE CUPPENS

As the director of works by La BaZooKa, he also creates acoustic environments, designs the sets and conceives the choreographic propositions in collaboration with Sarah Crépin.

He has also created sound for live performance and film, collaborating with Jean-Paul Buisson, Isabelle Dubouloz, Pierre Doussaint, Philippe Van de Walle, Yvan Duruz, Hervé Robbe, François Raffinot, Emmanuelle Vo-Dinh, Aude Vermeil, Thierry Langlois and Arnaud Troalic ...